

Respectfully dedicated to my cousin J. Earle Aston

HARMONY WALTZ

.50

BANJO SOLO
& Notation

Moderato

WARREN N. DEAN

f

Tempo di Valse

rit.

mf

mf

3 Pos. 4 Pos. 5 Pos. 6 Pos.

(3) (3) (3) (3)

5 Pos. 10 Pos. 5 Pos. 4 Pos.

(3) (3) (3) (3)

5 Pos. 2 Pos. 5 Pos. 6 Pos.

5 Pos. 8 Pos. 5 Pos. 5 Pos.

f

6 Pos. 5 Pos. 8 Pos. 5 Pos.

f

6 Pos. 5 Pos. 6 Pos.

5 Pos. 6 Pos. 8 Pos. 8 Pos. 8 Pos. Fine

TRIO *p-f*

5 Pos. 10 Pos. 5 Pos.

5 Pos. 10 Pos. 5 Pos.

5 Pos. 10 Pos. 5 Pos.

5 Pos. 10 Pos. 1 2 §

mf *x* *x* *D.S. al Fine*

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BANJO SOLO

A Notation

Moderato

.50

WARREN N. DEAN

f

a tempo

rit.

mf

Tempo di Valse

5 Pos.

3 Pos.

3 Pos.

5 Pos.

6 Pos.

3 Pos.

5 Pos.

10 Pos.

5 Pos.

4 Pos.

5 Pos.

5 Pos.

5 Pos.

6 Pos.

5 Pos.

6 Pos.

5 Pos.

Sheet music for violin and piano, page 10, measures 11-12. The music is in 2/4 time, key of G major. The violin part consists of two staves. The top staff starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff begins with a sixteenth-note pattern, followed by eighth-note pairs, then a forte dynamic (p-f) for the trio section, and concludes with a sixteenth-note pattern. The piano part features sustained chords and rhythmic patterns corresponding to the violin's phrasing.